

## **Building Scheme**

### **Pulitzer Foundation for the Arts**

<b>Scheme</b>	<p>The PFA is a concrete building consisting of two long rectangles, one of which is ten feet taller than the other. A cantilevered roof slab extends from the higher wing over the lower and is supported by a single column. The lower roof houses a glass pavilion and terrace on one-third of its length. The remaining portion is planted with pygmy bamboo (<i>Arundianaria pygmea</i>). Between the two wings is a reflecting pool. The differences in height between the wings, and the ever-changing play of light and reflections from the water, animate the visitor's experience.</p>
<b>Entrance</b>	<p>The main entrance is situated along the north facade, where it is shielded from Washington Boulevard by a porch area. Double glass doors, located off-axis, admit the visitor into a low foyer and gallery in the building's west wing.</p>
<b>West Wing</b>	<p>The reception desk is situated in an entrance gallery, off of which is the exit to the plaza between the PFA and the neighboring Contemporary Art Museum St. Louis. Beyond this point, arrayed along a corridor whose 3' high ribbon windows look onto the reflecting pool, are the coatroom, restrooms, kitchen and the PFA's offices and library.</p>
<b>Central Axis</b>	<p>Upon entering, most visitors cross to their left from the foyer/gallery to the building's east wing, which houses the principal galleries. This route takes them first into a central, double-height space, where a wall of windows (22<sup>1/2</sup>" x 22<sup>1/2</sup>") opens a vista onto the terrace and reflecting pool. Two doors provide access to this exterior area.</p>
<b>East Wing</b>	<p>The principal gallery in the east wing provides an unbroken flow of space for 170', or almost the full length of the building. It is daylit through a 6' high band of windows that look onto the pool and west wing. Starting at the midpoint of the window band, a stair descends to the lower level, culminating dramatically in a double-height space top-lit by a skylight. Directly ahead, on the south wall of this space, is <i>Blue Black</i>, a two-panel work by Ellsworth Kelly, 28' tall, of painted honeycomb</p>

aluminum. The work has been commissioned specifically for this site.

At the top of the stair, to the right, a passage continues straight back, permitting views down to the lower level on one side and out to the pool on the other, and providing entrance at the far end to a 22<sup>1/2</sup>" cube gallery with controlled light.

On the lower level, to the right of the wall on which the Kelly work is installed, is the entrance to another gallery with controlled light, 22<sup>1/2</sup>" square with a 10<sup>1/2</sup>" ceiling.

### **Pavilion/Roof Garden**

A stair leads up to a glass pavilion on the roof of the west wing, a space that is also accessible by elevator. The mezzanine offers views across the immediate Grand Center district and opens onto a terrace and garden covering the roof, planted solidly with pygmy bamboo (*Arundianaria pygmea*).

### **Exterior Plaza**

A descending series of stairs and ramps punctuated by terraces leads to Richard Serra's sculpture *Joe*. Named by the artist in honor of the late Joseph Pulitzer, Jr., the work is the first of Serra's torqued spiral series. This level will also provide access between the PFA and the courtyard of the Contemporary Art Museum St. Louis.